

Course Competency

ART 2151C JEWELRY AND METALSMITHING 2

Course Description

Advanced techniques in jewelry making and metalsmithing. Prerequisite: ART 2150C. Laboratory fee. (2 hr. lecture; 4 hr. lab)

Course Competency	Learning Outcomes
Competency 1: The student will apply terminology used in working with jewelry and holloware techniques by:	 Communication Critical thinking Aesthetic / Creative Activities
 1. performing classroom exercises designed to aid in learning the terminology. 2. research the applications of this terminology 3. demonstrate the ability to use to maintain a discourse using this terminology 	
Competency 2: The student will demonstrate the ability to construct forms that exhibit control of basic goldsmithing processed by:	 Critical thinking Aesthetic / Creative Activities
 1. demonstrating a proficiency of forging techniques 2. demonstrating a proficiency of hinging techniques 3. demonstrating a proficiency of the mold making process 	
Competency 3: The student will demonstrate the ability to construct forms that exhibit control of basic metalsmithing processes by:	 Critical thinking Aesthetic / Creative Activities
 1. demonstrating a continued proficiency of basic forming techniques 2. demonstrating a continued proficiency of basic surface treatments 3. demonstrating a continued proficiency of basic joining 	

techniques	
Competency 4: The student will demonstrate the use and application of jewelry making equipment by the proper use of related equipment by:	 Critical thinking Information Literacy Aesthetic / Creative Activities
 1. 1. using a drill press 2. using of a Vulcanizer 3. using of a wax injector 4. using of a tumbler 	

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